



Yuriy Yurchuk

Baritone

www.yuriyyurchuk.com



Manager:

Simon Goldstone

+44 020 3735 9671

Simon.Goldstone@Rayfieldallied.com

Competitions Prize Winner:

Queen Sonja International Music competition, Norway '15
Montserrat Caballe International competition, Spain '15
Ottavio Ziino International singing competition, Italy '15
Fritz and Lavinia Jensen International competition, US '14

“The finest voice on stage belongs to Yuriy Yurchuk who sings Rodolfo’s aria with immaculate Italianate line” - **The Times**

“A rich, deep voice capable of great versatility”
- **Bachtrack**

“He cut an imposing figure with an authoritative swagger, that matched his role perfectly”
- **The Opera Wire**

“Yurchuk gave a masterclass in how, with scant time and space, to inject a role with profundity both nuanced and psychologically weighty”
- **Opera Today**

“Yuriy Yurchuk was superb as Marcello, his acting convincing, his rich voice sometimes strident, sometimes seductively mellow”
- **Bachtrack**

“We were excited with the noble and intense voice of the Ukrainian baritone Yuriy Yurchuk in the role of Count di Luna” - **Opera Online**

“Yurchuk sings Lescaut with multi-faceted voice and convincing acting” - **Opernmagazin**

Upcoming Roles 2020/21

Escamillo	Carmen	Savonlinna Festival, Finland	2020
Don Pizarro	Fidelio	Oxford Philharmonic, Oxford	2020
Sharpless	Madama Butterfly	Glyndebourne Opera House	2020
Gorgio Germont	La Traviata	Opera de Bauge, Anjou, France	2020
Lescaut	Manon	Thaikovskiy Hall, Moscow	2021
Robert	Iolanthe	National Theatre, Tokyo	2021
Rodrigo Poza	Don Carlos	Ukraine National Opera, Kiev	2021
Marcello	La Boheme	Royal Opera House, London	2021

Selected Recent Roles

Eugene Onegin	Eugene Onegin	Ukraine National Opera, Kiev	2018
Marcello	La Boheme	Zurich Opera House & Opera North, UK	2018/19
Lescaut	Manon	Zurich Opera House	2019
Conte di Luna	Il Trovatore	Opera de Bauge, Anjou, France	2019
Ping	Turandot	Zurich Opera House	2018
Escamillo	Carmen	Edmonton, Canada	2018
Count Rodolfo	Margherita	Wexford Festival, Ireland	2017

Covered & Rehearsed / Performed at the Royal Opera House

Don Giovanni (Don Giovanni), King Ferdinand (Lange De Nisida), Gorgio Germont (La Traviata), Rodrigo Posa (Don Carlos), Sharpless (Madama Butterfly), Alfio (Cavaleria Rusticana), Mandarin (Turandot), Angelotti (Tosca), Yamadori (Butterfly), Douphol (La Traviata), Germano (Scala di Seta), Michonet (Adriana Lecouvreur)